

SLAT WEBINAR SERIES

March 28, 2024 4:00 - 5:00 pm (Arizona time)

Tried and True Grants and Conferences for Students

Panelists: Dr. Federico Fabbri, Mariana Centanin Bertho,
Amable Custodio Ribeiro, Wei Xu
Moderator: Asya Gorlova

Please register in advance for this event at:

https://arizona.zoom.us/meeting/register/tZAudeGprD4tHdOOViJTyHgYIK2dYHvAGLv

The Zoom link will be sent to you after registration.

If you don't receive the Zoom information by the date of the event, please email GIDP-SLAT@arizona.edu.

Dr. Federico Fabbri is the Director of Language Instruction in the Italian Language Program at the University of Minnesota. A recent graduate in the Ph.D. program in SLAT, his main academic interests are in Language Program Administration. In addition to working at several initiatives in Curriculum Design and Materials Development, he is also involved in projects on L2 Enrollment and Retention, OERs, and L2 Autoethnography.

Mariana Centanin Bertho is a 5th-year SLAT doctoral candidate. Her dissertation is on oral development of learners of Portuguese. She does research in learner corpus and applications to teaching. She has been an instructor of Portuguese and also develops teaching materials for less commonly taught languages and language program evaluation instruments.

Amable Custodio Ribeiro is a 5th-year doctoral candidate in SLAT at the University of Arizona. As a PhD student, she has been involved in research projects, leadership roles, and has presented at various conferences, including Arizona TESOL, Penn TESOL, TESOL International, AAAL, and AILA. She has been nominated for awards and has received numerous grants, such as the GPSC ReaP Grant to partially fund her dissertation research and the prestigious Bilinski Fellowship. Currently, Amable is completing her dissertation focusing on language teacher identity and professionalization of English teachers.

Wei Xu is a 4th-year PhD candidate in SLAT at the University of Arizona, where she also works as the Graduate Assistant Director for the International Foundations Writing Program. Her research revolves around genre studies, multilingual writing, and multimodal composition.