SLAT WEBINAR SERIES

April 25, 2024
4:00 - 5:00 pm
(Arizona time)

Please register in advance for this event at:
https://arizona.zoom.us/meeting/register/tZUpfuqqz4iG9TAISVVYUpxtbd-vQfn-ke

Blaine Smith is a faculty member at Vanderbilt University. Her scholarship focuses on the multimodal processes of bi/multilingual youth and supporting teachers with integrating digital literacies in the classroom.

M’Balia Thomas is a Critical Applied Linguist, an Associate Professor for the English Applied Linguistics Program at the University of Arizona, and an alumna of the SLAT PhD program at the University of Arizona. For the past year, she has been engaged in Digital Humanities work to recover, showcase and liberate from the depths of newspapers the testimonial injustices that occur to marginalized populations surrounding their language/use. She uses an interdisciplinary set of tools (discourse analysis, stylistics, text mining and more) to uncover these injustices and the everyday creativity that people adopt in response.

Theresa Catalano holds a PhD in SLAT from the University of Arizona and is Professor of Second Language Education/Applied Linguistics at the University of Nebraska-Lincoln. Her research is grounded in (multimodal) critical discourse studies and focuses on social inequality and its relation to language/visual communication. In addition, she incorporates arts-based approaches to research that focus on the development of interculturality in teacher education, including dance storytelling and Forum Theater.

Christelle Palpacuer Lee is an Associate Teaching Professor in Language Education at the Rutgers Graduate School of Education. She prepares community-engaged language educators as scholars, teachers, and advocates committed to equity, social justice, and solidarity in language education and beyond. Her work intersects language teacher education, the arts, and community engagement. She investigates the tensions and possibilities of knowing in informal spaces of learning through place-based, material, and multiliteracies pedagogical approaches. She conducts her work locally and internationally, at the museum, in virtual environments, and in community-based settings. Her work has been published in Foreign Language Annals, the L2 Journal, the International Journal of Multilingual Education, the NECTFL Review, and Language Teaching Research.